

REDTIME 2000

Redtime
January 2000

Just a hello message to all of you brave souls who have entrusted **Redtime** with your personal information. If you can think of anyone else who would freak out if they found out about this mailing and realized they weren't on it, feel free to send me their e-mail address.

Some general info: **Redtime** will not be playing their annual hospital tour this Christmas and though that has a lot of needy kids down in the dumps, it will give the guys some extra time to pursue their hobbies.

Steve is working on a hot model he got when he was 12 and he says it should be done in about 2 months. It's a really tight Mustang Convertible with racing strips. I don't want to give away too much, but let's just say it has movable parts that rule.

Ethan will continue running a midnight volleyball league in Brooklyn that he started online. I know it means a lot to him, and like lifting, takes up a good chunk of his free time.

Andy will dedicate most of his time to his hand puppets, knowing that laughter is truly the best medicine and in accordance with his release agreement from the hospital.

Jon, Andrew and **Chris** are starting a dramatic improv acting troop, reworking some of the lost Dukes Of Hazzard scripts where the Bo and Luke kill people.

I will send you all info on upcoming gigs and remember, the more time you spend online, the better your chances of winning something.

Note: **Redtime** will not be giving away anything online.

Redtime

Complete With Special Guests*

Friday, January 28, 2000 10:30 PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

THE CRITICS AGREE...Redtime has arrived...

"...they were songs..."-Village Voice

"...some of the loud moments..."-Time Out, NY

"...there are six members..."-Billboard

"...one of the only things..."-The Source

"...Redtime is incredible!..."-Teddy Goldstein

*Redtime considers all guests special whether on stage or in the audience.

Redtime 2000

Thanks to everyone who came to the BMI Showcase. Your support is appreciated and **Redtime** hopes you are enjoying the experience as much as they are. Shirts are still available. And with that said...

A Totally New Show Coming Up! *

WHAT: Bitter End January Blowout

WHERE: The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

WHEN: Saturday, January 15, 2000. 12:15 am

Band resolutions...

Ethan - After hearing something on the street **Ethan** decided to cut fruits and veggies out of his diet. He says it feels kinda weird but that's apparently just the body making the necessary adjustments.

Steve - Resolves to practice classical guitar, using little known pieces by Handel and Mozart that he describes as, "pretty funky for being so old."

Jon - In an attempt to further his education, **Jon** has enrolled in a classic sitcom class at the local community college. He is presently studying a Three's Company episode where Jack overhears something of a sexual nature that he misunderstands.

Andrew - Currently writing an article for a local paper entitled "Middle C - Fact or Fiction?"

Chris - Always the prankster, **Chris** resolves to cut the hotfoots down to one per rehearsal.

Andy - Tired of television, **Andy** has purchased a radio. He says it has really changed his opinion of music. Says **Andy**, "Now that would be an interesting way to get your sound out to a lot of people. We should look into doing that."

* **Redtime** in no way takes responsibility for new material or new experiences. Your experiences may vary.

Redtime

"The President's Gig"*

Sunday, February 20, 2000 10:00 PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

OFFICIAL Redtime PRESIDENTIAL QUIZ

(Answers at bottom)

1. What 1st U.S. President has a state named after him on the West Coast next to Oregon and bordering Canada?
2. Which former President once attended a Redtime show?

BAND NEWS

Redtime regrets to inform that the open category double-dutch jump rope contest after the gig will be canceled due to lack of ropes and interest in jumping. However, the unofficial drinking "contest" will still go on as planned.

The wait staff and bartenders are still putting the finishing touches on their tipping contest and should have all of the glitches hammered out by show time. This event will be open to all levels of expertise.

ANSWERS TO QUIZ

1. WASHINGTON... (I SAID THE 1ST PRESIDENT!)
2. NONE

*Redtime members almost never vote.

Note: Voting is essential to the progress of a free country.

Redtime

"The Weekend Set" *

Friday, March 3, 2000 12:00 PM (am)

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

BAND NEWS...

Thanks to everyone who has been "faithful" to **Redtime**. Anyone who has been caught "cheating" should be ashamed of themselves. Now, for what the guys are up to...

Ethan decided to stop reading last week citing "long chapters" and "lack of funny things in books."

Jon recently won a "doing da' butt" contest in Boston. Asked what he did to win, **Jon** said, "I just feel the music in my ass. It's a cultural thing."

Steve has joined the ROTC. When asked why, he replied, "It's all about money for college. It's all about getting an education."

Andrew had a dream that playing the piano is weak and is presently sorting out its symbolic meaning.

Andy has given up his dreams of becoming a boxer after getting punched in the face by a drunk woman after the last gig.

Chris is spending more time online. Says **Chris**, "Chatting in chat rooms is fun...and funny! Sometimes I like to meet people after I chat with them. But sometimes they turn out to be kinda weird in real life."

* The weekend set is usually so-so.

Note: Friday is not really part of the weekend.

Redtime

FRIDAY, MARCH 31, 2000 10:30PM

PAMELA MEANS AT 7:30*

EDIE CAREY AT 8:30*

MIKE HARVEY AT 11:30*

*FRIENDS OF Redtime

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

Win A Dream Date With Ethan Trivia Contest!

Date includes all expense paid dinner at Mammoun's before April 8 show, free admission, and 2 complimentary drinks at The Bitter End.

QUESTION: WHICH Redtimer PLAYED ON BRITTANY SPEARS' BREAKTHROUGH DEBUT ALBUM "BABY ONE MORE TIME?"

- A) ANDREW
- B) ANDY
- C) CHRIS
- D) ETHAN
- E) JON
- F) STEVE

ENTRIES MUST BE E-MAILED VIA "REPLY" BY FRIDAY, MARCH 31 @ 7:00PM (please include a full name) WINNER WILL BE ANNOUNCED AT MARCH 31ST SHOW.

BAND NEWS

Recently I received an e-mail from someone who thought they had seen **Steve** jogging at 7am on Court Street. That was in fact **Steve**, and his workout routine has rubbed off on other members.

Ethan - Tired of simply lifting, **Ethan** has introduced a heavy cardio base to his daily regimen. "Mostly just sprints," he said. "That, and a lot of sit-ups."

Steve - "Mon, Wed, Fri running stairs. Tuesday is the 'Play day,' which means renting porn and alienating my friends. Thursday is 'English sports day,' which usually means fencing and cricket till dusk."

Chris - "After a tireless night of 12 ounce curls (Coors, Busch, Milwaukee's Best) the next day is all about restoration, recovery and repair. Ice pack and Advil therapy through the day puts me where I need to be come nightfall...100% fill of mightimin C."

Andy - "I used to be really ripped. Then I realized that it was just a front. Now I never flex in the mirror. I just work out for myself...and the ladies."

Andrew - "Health shakes and Ginko. I've basically stopped eating. I want to be the man I always imagined I could be. I think I'm about 32% there. My neighbor just gave me a Solo Flex. I'm really excited about the increased definition I can look forward to in my carbs and my altoids."

Jon - "Pretty much I just dance. I try to incorporate dance into every day. Whether it's a dance contest or struttin' my stuff down at the local senior's center, I find a way to 'sweat it out.' And I catch a lot of random yuss and that ain't bad either."

Redtime

Saturday, April 8, 2000 10:30PM

"THE TAX FREE SHOW" *

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

Someone recently asked me if **Redtime** musicians pay taxes too. She said, "With all the money that floats around the gigs, does Uncle Sam get his part, or do the guys just save the money for their futures?" The simple answer is...of course. You have to pay taxes in this country or you are breaking the law. Their attitudes about money, however, may surprise you:

ETHAN - "I'm tired of living my life only 'saving' money. It's like, at a certain point you have to spend a little. For instance, the other day I was at the liquor store and I saw a pack of smokes that I really liked, and they were like \$5. So I bought them anyway and said to myself, 'Today I start living my life!'"

STEVE - "I used to think that money was evil. I would do anything I could to stay away from it. But then I couldn't buy food for my son and got kicked out of my apartment due to nonpayment of rent and I was like, 'wow'."

ANDY - "If I have \$100, I'll give you \$50...
If I have \$1000, I'll give you \$500...
If you have \$50, I'll give you head."

CHRIS - "I don't really use money. I'm more about trade, IUD's and going heavily into debt."

ANDREW - "I once had a friend who was really obsessed about money. I told him to change but he wouldn't. And that's the real reason I stole his girlfriend, ruined his reputation and wrecked his car."

JON - "The only time I remember money being a problem in my life is when I killed a guy because he owed me some. But I guess that would be more his problem than mine."

* There will be no additional fee associated with the above-mentioned show beyond the cover, your drink bill, tax and tip.

Redtime

THE LAST SHOW OF THE MONTH! *

Friday, April 28, 2000 11:30PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

I recently received an e-mail from an interested fan asking how all of the guys got into music.

We all know the story of how **Ethan** was locked in the cellar for a month at age 10 with nothing more than a Walkman and an assortment of heavy metal tapes. "It was pretty scary at first," he said of the month, "but once I realized that it was for my own good and that they were sliding food under the door I just went with the flow."

Steve starting playing music on a dare from a friend that if he took piano lessons he would "turn gay or something like that." It is uncertain whether he has won or lost that bet.

Andy was introduced to music by his father, who used to make him play the flute for he and his poker buddies on Thursday nights while they threw things at him.

Andrew started his first punk band, Cookie's Monster, at age 8, after a particularly scary episode of Sesame Street and a week of bedwetting.

Chris took private lessons from a teacher as a child, continued on to star in his high school band and was a top performer at music school in college, where he won several awards and lost his virginity to a bubbly coed named Sally Edward Green.

Jon traces his musical experience back to 1990, when he started stripping for money at a Boston after hours joint. "A lot of people think that job was about sex for me, but it wasn't only that. It was about the people, the experience, the dance, the sex, but most importantly, the music."

*For **Redtime**.

Redtime

"Just for Mom"*

Thursday, May 11, 2000 11:30PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

There is nothing funny about Mothers' Day.

There is, however, something funny about the weekly **Redtime** creative potluck.

Ethan brought a song to sing that he wrote in the 1st grade. It was called, "I'm scared of the dark janitor with the funny breath like Grandpa's."

Steve smoked a small portion of rock cocaine and proceeded to tell us all how much he really wanted to die sometimes. But he said that other times he loves to play music and talk to the little man inside his guitar.

Andrew played that song from Peanuts...again.

Andy did a part of a monologue from a scene of a play that this one guy wrote about being alive and aware about life and some other really boring things.

Chris surprised us all by bringing a street whore to the potluck and making her eat soup that we all spit in.

Jon Did an interpretive dance about the night of his conception. He said he got most of his material from the video camera he set up in his parents' bedroom and the hours he spent pouring over footage.

*My Mom doesn't know about **Redtime**. Does yours?

Redtime

"RIDE THE WAVE"*

Thursday, June 22, 2000 10:30PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

Some little known facts about **Redtime** members...

- **Ethan** was allergic to peanuts as a child. This girl I met was "allergic" to his penis as an adult.
- **Steve** was a child prodigy and only had fake "friends" who teased him and used him for his computer games and Capri Suns.
- **Chris** was left off of the soccer team in 5th grade for what the coach described as "girlie stuff" on the sidelines. He appealed the decision and was advised to "join the band or something."
- **Andrew** was the last guy in his group of friends to go through puberty...by a long shot. He remembers fondly the day he finally was able to cum all over their backpacks.
- **Andy** was the only person in his grammar school who couldn't eat "sweets." He was also one of those kids with a thermos of soymilk and a block of carob who got beat up.
- **Jon** was kicked out of 3rd grade for creating a "fun club," which encouraged dangerous practices with small animals. He was then placed in a home for boys where he had his first sexual experience and became fascinated with fire. After a scandal involving an exchange student from Berlin he was sent to a military academy where his choices for free time included bigotry or drums. He chose drums...or did he???

* "The Wave" is not to be taken literally or figuratively. It may be flat.

Note: **Redtime** Wants To Be A Part Of Your Life. Won't You Let Them?

Redtime

"The Independence Celebration"*
FRIDAY, JULY 7, 2000 11:30PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

At the latest **Redtime** potluck, the band was discussing what it means to be a patriot. I mean, obviously all members hang the flag and say the pledge, but on a deeper level what does it mean?

Ethan - The only time I ever thought about being a patriot was when I saw the movie 'Red Dawn.' I thought it would be cool to defend the country using stuff I found at the hardware store too.

Steve - The USA is about freedom to be yourself. If you don't want that freedom than pack your bags and go somewhere that sucks like China or London or France!

Andy - If the USA burned down tomorrow I would be scared about where I would go but I think that's pretty normal and none of the fires I set ever get very big anyway.

Andrew - I think we should see the USA in our Chevrolets because America's the greatest land of all.

Chris -The only way I'd ever leave the USA would be if someone found out about the 'old me,' before the treatment. But I think he's still asleep.

Jon - I think it's really screwed that I always get the worst things said about me in these e-mails when I'm the nicest guy in the group. That, and I don't like your country or your customs.

Note: **Jon** has never said or done anything that appears in e-mails. All other members, however, have.

* Our idea of celebration may be different from yours. Act accordingly.

Redtime

"The Ying/Yang Show" *

TUESDAY, JULY 25, 2000 9:30PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

There was once a boy who wanted desperately to find the meaning of life. Much as he sought, however, he came no closer to finding the truth. Then, one day, he saw a band which defined for him all of that which he sought.

After that show I told him about another band called **Redtime**, and he agreed with some hesitation to attend their next show. He said he was impressed with their volume. The he ran away.

If **Redtime** can help a man who has found the meaning of life then they certainly can serve as a backdrop to your night of debauchery. Besides, you just might trick someone into liking you.

*Ying and Yang are just two guys I used to live with who asked to be in the e-mail. Your spiritual experiences may vary.

Note: We actually will control your spirit during the performance. Don't worry, it feels good.

Redtime

"The Run for Cover Show" *

MONDAY, AUGUST 21, 2000 10:30PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

During a recent band discussion the topic shifted to hunting. Interestingly enough, it seems that this concept serves as a common thread for the guys. Remember, everything you read in your life is true...

Ethan never knew he was 'hunting' until his dad told him that all the animals he was killing in the garage were edible.

Steve was raised in a military family, moving around quite a bit in his childhood. He still remembers fondly the first time his Mother taught him about oppressing people and how it's actually harder to be one of the chosen few.

Andrew opposes violence in all forms. He does, however, enjoy dressing up in army fatigues and pretending to be a POW who gets a sponge bath every other month from a short nurse with a mustache.

Andy and **Tim** went hunting for bass strings last week. **Tim** got a cool new string. **Andy** got laid. **Tim** still thinks he got the better end of the deal.

Chris likes to play this 'game' where he locks himself in the basement with lots of weapons and waits for the 'Red Menace' to try and steal his constitutional rights. Luckily, the basement has a VCR, comic books, and a 'Kill Everybody' button.

Jon used to be enlisted in a foreign navy. He says it taught him discipline, work ethic and a cool dance called the 'Pink Torpedo.' He also understands better the fine line between experimenting with new kinds of people and making a permanent lifestyle change.

*There will be no weapons at the upcoming show.

Note: Please come armed and ready to boogie. Or you can come ready to sit in your chair and talk to your friends. The first one is probably better.

Redtime

"The show"*

FRIDAY, SEPTEMBER 1, 2000 10:00 PM

Rebar (16th Street & 8th Avenue / Subway: ACEL to 8th Ave)
COME EARLY! \$5 before 10:30pm.

NEW VENUE! same material NEW VENUE! same material NEW VENUE!

We're sure none of you watched Survivor either, but the guys did get together to talk about the TV phenomenon...

Ethan - I didn't really like the island. It was so petty and predictable. It seemed like every time there was a problem it would blame someone else. That's what I hate about islands.

Steve - I once took a trip to through South China Seas. It was right after I started running guns and stole my bride to be from her family.

Andrew - If I was on the island I would have been really funny. And that wouldn't be easy considering how I'm broke and I don't have any friends.

Chris - I think it's sick that these people are getting endorsement money now that they were on TV. I'll just keep making my money working on jingles for dog food commercials and sleep easy at night, thank you very much.

Tim - If I can survive the next gig without needing my fix that would be a start.

Jon - The thing I liked about Survivor was the fact that the cameras were following people around even when they didn't know it. Sometimes I follow people around when they don't know it too. It's a fun game I like to play late at night were everybody's a winner.

*Show your support, show your spirit, show your love, or just show up and be boring.

Note: If you are boring, we will make fun of you.

Redtime

"The Big Thank You Show" *

THURSDAY, SEPTEMBER 14, 2000 10:30PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

We just wanted to tell you that we got together and decided that you are **Redtime**'s favorite fan. There is no way to thank you for everything you have done for the band. We applaud you for so many reasons...

- When **Ethan** thought he might be bisexual, you and your male friend gave him the opportunity to experiment. He thanks you for making his lifestyle choice a little more clear. He understands that many people manage productive, fulfilling lives with herpes and looks forward to getting back in the dating scene.
- When **Steve** was considering wearing silk outfits, you reminded him that he didn't have the face or the body to pull it off.
- When **Andrew** was going to church every day you tricked him into watching soft-core porn and drinking whiskey with trashy women.
- When **Tim** thought about a day job, you forced him to admit that his degree was really "only a bunch of music classes at a pretend college," and that he can't read very well.
- When **Chris** wanted to leave the city you showed him a marching band picture from his high school yearbook and reminded him that if he left he'd become a loser again.
- When **Jon D** started playing horn you showed him the picture of **Chris** in the marching band.

- When **Jon** wanted to quit the band you left him threatening mail, harassed his family and made him lose his job. Though he is scared and broke and rarely laughs anymore, he is putting his life back together and is thankful for your help.

What can we say? You are the reason we still book gigs. We dedicate the show on Thursday to you. Come down and let us say "thank you." You've earned it.

* You are the only person being invited to the show.

Note: If you don't want to be the only one at the gig, bring some friends.

Redtime

"Train Hard, Play Hard" *

SATURDAY, SEPTEMBER 30, 2000 10:30PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

UPCOMING SHOWS AT BITTER END

OCT 11 9:30PM

OCT 24 9:30PM/10:30PM (Double set with Teddy Goldstein at 8:30PM)

At the recent **Redtime** creative potluck we were discussing the Olympics and decided that you don't have to be robbed of your childhood in order to win a gold medal. Many of the band members have managed to lead normal, unspectacular lives while training for their day in the sun...

The Medal for 4 Meter Dash goes to **Ethan** for his walk to the stage for an encore after pretending to go backstage.

The Medal for Long Jump goes to **Steve** for his violent leap at a recent gig that killed a table and proved that your first instinct isn't always your best instinct.

The Medal for Kindness goes to **Andrew** for bringing three homeless guys to the last gig free of charge that groped women near the restroom and walked out on their drink bill.

The Medal for Bravery goes to **WhyNot**, who will play the bass without any help from Benny, the small guy who usually hides next to the stage and tells him which notes to play.

The Medal for Creative Expression goes to **Chris**, who is exploring the Phantom Sax Playing Technique, where notes are alluded to but not played. He asks that if he uses this technique, you use the Phantom Listening Technique, where you smile a lot and pretend that he sounds good.

The All Around Gold goes to **Jon**, who balances his life as a stalker with his life as a drummer. When asked how he manages the two he simply replied, "There's a lot of crossover involved."

* Training will be provided at the gig.

Note: We don't always play fair.

Redtime

"The Age of Enlightenment" *

WEDNESDAY, OCTOBER 11, 2000 9:30PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

UPCOMING SHOWS AT BITTER END

OCT 24 9:30PM/10:30PM (Double set with Teddy Goldstein at 8:30PM)

At a recent mandatory band field trip to Queens we were discussing the upcoming holiday. Though we celebrate the discovery of America with a day off from work, it should be noted that many discoveries never make it into the public consciousness. In fact, many **Redtime** members have made discoveries of their own, with varying degrees of success...

Ethan discovered that the only difference between playing gigs at The Bitter End and being a rock star is the money, the atmosphere, the sound quality, the women, the fame, the videos, the attention and the experience...basically nothing.

Steve discovered a way to look like he is listening without hearing a thing. He perfected this technique by locking himself in his apartment with his girlfriend for the weekend and looking through magazines.

Andrew discovered a fairly large park in the middle of the city where you can go to get away from the stress of the city. Apparently it is free and open to the public. He could not, however, find anyone to validate his claim.

Chris discovered that Columbus Day is pretty weak and that he hates America.

Tim discovered that the more foreign he appears, the more people think he is good at the bass and interesting to talk to.

Jon Discovered that most people don't like to be followed home after the gigs and that training a telescope on someone's window is not the same thing as going out on a date.

*The Age of Enlightenment ended in the late 1700s.

Note: Redtime makes no claims with regard to the lighting at the gig.

Redtime

"Free prizes, Special Guests" *

TUESDAY, OCT. 24, 2000 9:30PM

DOUBLE Redtime SET WITH "THE LADIES MAN,"

Teddy Goldstein at 8:30 PM!!!

UPCOMING -HALLOWEEN SHOW ON OCT. 31 - 9:00PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

We were all sitting around watching the World Series recently when we got to talking about sports. Though it is no surprise that most musicians think of themselves as athletes, the guys brought up some interesting memories of what playing real sports was like for them growing up...

Ethan remembers that in 8th grade Gym class, a few of the thugs knew that the longhair with the Iron Maiden T-shirt was crazy enough to leave alone.

Steve claims that he was an amazing tag player when he was a kid. However, the last time Redtime played tag, **Steve** fell down as soon as the game started and cried about how terrible his childhood was.

Chris was the Second Baseman for his little league team. Though he was not a great player, he once got hit with a pitch at a very important moment and people clapped.

WhyNot was always tall for his age, and though he should have excelled at Basketball, he didn't . . . he did, however, date the high school slut and dye his hair blond to get attention.

Jon D. played keyboard for his high school Track Team.

Jon played tennis at every high school he attended, which was five due to his family's need to move to a new town every year because of **Jon's** tendency towards "inappropriate touch."

* If you come early, your prize will be a seat. As always, consider yourself our "special guest."

Note: Teddy might get naked.

Redtime

"All Hallows Get Down!" *
TUESDAY, OCT. 31, 2000 9:00PM
HALLOWEEN BLOWOUT!!!
SCARY, AIN'T IT?

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

Getting ready for Halloween this year has been a real production for the guys. Between buying candy and trying on shoes we found little time for our weekly male sharing-circle. However, we did talk about our favorite Halloween costumes. I doubt the results will surprise you...

Ethan thinks that Halloween is just another way for America to make money. He also thinks he's the only one who went as "himself" when he was 14.

Steve never liked Halloween much, but that might be because his parents only let him keep the fruit. They also thought it was funny to tell him that he was going to be taken away by the state and that God didn't like to see him smiling.

WhyNot grew up in France or somewhere so he thinks most of the stuff we do is stupid.

Bennett won 1st prize for his "bum" costume in 8th grade, which was great for him because he was usually teased for the holes in his clothes and the smell of urine in his hair.

Jon was a ballet dancer last year, which was quite a stretch for a guy who usually spends his weekends in underground clubs high on X and dressed in leather G-strings and chain-mesh shirts.

* If you see a Hallow, run like hell.

Note: Teddy might get naked at the gig

Redtime

"All the President's Men" *
TUESDAY, NOV. 7, 2000 10:30PM

UPCOMING AT BITTER END:
NOV. 22, 9:30 DEC. 4, 9:30 DEC.11, 9:30

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

One of the perks that comes with paying taxes and being a citizen is the right to vote. But the guys like to talk about politics too, and what they have to say will probably help you cast the right vote on Tuesday...

Ethan remembers telling his class that Barry Goldwater was going to win the election when he was 7. It wasn't until many years later that he found out his parents were Communists and that the FBI had been watching them all for years.

Steve voted for Jimmy Ryan in the 4th grade presidential race, even though Jimmy was only a pretend friend who always told the other kids stories about "Smelly Stevie."

Andrew, the band breadwinner, would like to vote Bush, but he's afraid that there might be problems with education and healthcare and poverty and human rights if he's elected.

WhyNot wanted to vote in the last election, but then he remembered that he doesn't care what happens in this country.

Jon D. is still trying to figure out what happened last weekend and how to live with a venereal disease . . . the fate of the free world is pretty far down his "things to think about" list.

Jon was voted "Most likely to move to New York and become bisexual" by his High School Guidance counselors.

* None of the President's actual Men will be at the gig listening to music and dancing.

Note: If Bush wins, dancing and music will be illegal...

Redtime

"The Joke's Over" *

WEDNESDAY, NOVEMBER 22, 2000 9:30PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

Upcoming Shows At Bitter End

DEC 4th 9:30PM

DEC 11th 9:30PM

There is nothing funny about the upcoming show. Everything people will say on the street about Wednesday's show is dead serious. The guys are focused and ready, and have made a number of sacrifices to ensure that they give you exactly what you deserve...

Ethan has given up quitting smoking for the last two weeks and feels like a man on the verge of "something big."

Steve has been going directly to church after each gig he plays and nailing **Redtime** posters on the walls. Says **Steve**, "God told me to do it. He also told me to tell you that you better come to the gig."

Jon D has been working alone downstairs with the demo song on his keyboard and lots of bottled water and paper towels.

Chris is so serious about this show that he is considering quitting the band so he doesn't have to think about anything else.

WhyNot has begun running before breakfast every morning right after he gets back from buying the paper and walking his neighbor's dog.

Jon left his wife, cashed out his savings and changed his phone number. This, however, was more a response to some rather unsightly allegations than a commitment to the band.

* Now the joke is really over.

Note: A Turkey may get laid at the gig.

Redtime

"Welcome to America"*

Tuesday, December 5, 2000 9:30 PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

It was recently discovered that many of the guys are not originally from New York City. They did, however, all find their way here, though the paths they traveled may surprise you...

Ethan was working for the circus as a drummer and fluff boy. When the troop hit New York this guy told him that he could make a ton of money playing drums in the clubs. He was right...Boy was he right.

Steve said he worked as a NYPD cop when he first moved to the city. It turns out that just he carried handcuffs and a gun and liked to get dressed up in this suit he bought at a costume shop.

Andrew grew up in the slums of Barbados, scratching out his living playing songs outside brothel windows. Now he has a studio in SOHO, a full time job, and a confederate flag T-shirt that he wears when he oppresses people.

Tim left home at 15; sure that he would make his fortune in the "Big Apple." When he was 25 this girl told him that Dallas wasn't the "Big Apple" and that he had no friends.

Jon came to New York in an effort to identify with his Puerto Rican roots. He has since grown to appreciate leather bars and "Gapwear."

*If you are here illegally, at least try to stay until Wednesday.

Note: If you come to the gig, we *might* be able to extend your visa.

Redtime

"14 Days and Counting..."*

Monday, December 11, 2000 9:30 PM

The Bitter End, (212) 673-7030. 147 Bleecker St. between Thompson and LaGuardia. (ACEBFDQW to W 4th St.)

As we near the holidays, it's important to take a moment and reflect on how lucky we all are. I didn't ask the guys anything. Then I wrote this...

Ethan wants peace on earth for the holiday season. He also wants a glass bottle filled with gasoline, a dry hanky, and a lighter.

Steve takes a yearly trip to sit on Santa's lap at the mall. He never knew anything about the man behind the beard until last year when he invited the guy, Ed, over to his apartment and made love to him.

Andrew thinks Christmas is just an expression of U.S. over consumption and asks you to join him in tearing a photo of Santa on Monday.

Chris has been saving all of his 2000 saliva and will use it to lube his entire body prior to the show.

WhyNot celebrates "Sankar," a Nordic holiday which celebrates farming and being cold.

Jon works in a homeless shelter during the holiday season so he can "give back" and so he can spend time with his "friend" Kenny, who stole his TV set in March.

* At least one day will be fun...if you come to the show.

Note: If you sit on a stranger's lap, you do so at your own risk.